Sunday, Feb. 15, 2015

Registration, 10:00 - 10:15 a.m., UHM, Music Building (MB)

Sunday, Feb 15:

- 12:00-2:30pm, MS Select Band rehearsal McKinley HS Auditorium
- 3:00-5:30pm, HS Select Band rehearsal, McKinley HS Auditorium

Time

a.m.

Music Building, Room 07 10:15-11:15 **Lester Rollie**



Seiple (Florida): The Program was Great, but can She Teach: What Administrators Look for in

Annual Evaluations of Music **Educators** What do administrators look for

when they evaluate music teachers? An open discussion from an experienced principal at elementary, middle, and high school

Music Building, Room 36



Chris Chapman (Oregon): Good Conducting is Great Teaching

Conducting is not just showing how the music 'goes'. It also reinforces the ideas and concepts that were taught in the classroom.

Music Building, Room 201



Lynn Corbin (Georgia): **Beyond** Composer Reports and

Theory Tests: Assessment in Performing Ensembles

Introduction:

If the purpose is performing, we need to assess music learning in performance mode. Ideas for authentic assessment in choral ensembles will be presented and discussed.

Time

Music Building, Room 07 **Eugene Corporon**





(Texas): Enigma Variants in Search of a Theme

seven recurring concepts in the conductor's life, exploring the themes and relationships hidden within.

Maestro Corporon reflects on

36 **Cristian Grases**

Music Building, Room



(California): Latin American Rhythm in Your Blood: An Interactive Workshop Explore the world of Latin

American Rhythms including the nuances, regional variances and ways that will help teach these rhythms to singers. Cristian Grases will help you discover the various instrumental combinations for each style. Unravel this eclectic world of rhythms in a fun and interactive workshop and take home a valuable wealth of resources and information.

Music Building, Room 201 **Debra Lindsay**



(Virginia): Yes, You Can Do it All! Exciting and Meaningful Lessons that Address New Music National

Standards This will be a hands-on and

participatory learning session that will address all of the New National Music Standards that include Music Theory / Literacy, Performance, Music History and Cultural Context, Analysis, Evaluation, and Critique and Aesthetics.

12:25-1:00 p.m., Lunch, Music Building, Court Yard

Time

1:00 - 2:00

p.m.

Music Building, Room 07



(California): Rebuilding CMEA and CASMEC

Norman Dea

still evolving recovery and reconstruction of the music education landscape in California. This includes the steps I personally took to reimage the organization (CMEA) and to reach out to all the other music ed organizations (not an easy task), and the steps my successors took to continue the process.

our near financial collapse and

36 **Judith Durocher** (Arizona): How

Music Building, Room



I've Changed My Choral Vocal Warmups Now That I'm a Fulltime Voice Teacher

Using the Vocal Technique

acronym: A PRO ART (Audiate, Posture, Respiration, Onsets, Articulation, Resonance, Technique) and some tricks of the trade as a voice teacher I can help you warm up your students more efficiently and effectively.

Music Building, Room 201 Darin Au

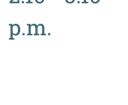


(Hawai`i): Bringing Creative Music to the Classroom Teach creativity in your music

classroom. It's much easier than you think! In this session, gain strategies to give all your students opportunities to compose.

Time

2:10 - 3:10



07 **David Akombo**

Music Building, Room

African Musical Experience in Band Music. The purpose of this presentation

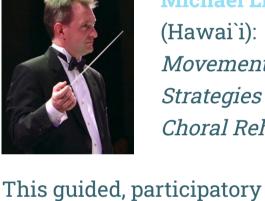
(Mississippi): The

the performance of African music taken out of the ethnomusicology context.

is providing an opportunity for

the band students to experience

Music Building, Room 36



Michael Lippert (Hawai`i): Movement Strategies for the Choral Rehearsal

workshop provides multiple movement strategies to explore repertoire in the choral rehearsal, grounded in principles of Dalcroze Eurhythmics.

Music Building, Room 201



van Rensburg (Georgia): Composition in the 21st Century Classroom

Adriana Janse

inspiration, and a "how to" guide for introducing or expanding composition in the classroom. Explore Twentieth Century techniques, technology, graphic notation, soundscapes, triad-melody technique, Aleatoric music, Video Fun.

Time

3:20 - 4:20

p.m.

Byron Yasui (Hawai`i): Musicianship

Music Building, Room



07

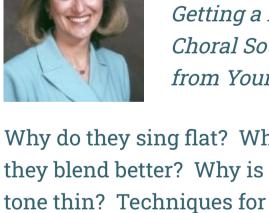
Through Ukulele Demonstration of how students can develop musicianship by

music reading to the `ukulele, and enjoying the experience of ensemble playing.

learning to read music, applying

36 **Lynn Corbin**

Music Building, Room



Choral Sound from Your Choir Why do they sing flat? Why don't they blend better? Why is the

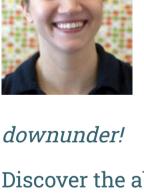
Getting a Better

(Georgia):

improving choral tone will be demonstrated and discussed.

Room 201 Emma Joleen

Music Building,



SONGBOOK: music from the land Discover the absolutely very best songs of the Australian

(California):

AUSSIE

wildlife from a native Aussie.

Besides laughing like a kookaburra and bouncing like a kangaroo, this session will include songful storytelling and edible delights such as Toffee Apple and Wombat Stew! If you want to learn some fun Aussie songs, this session is for you! Music Building,

Time

4:30 - 5:30

07

p.m.

Ruzkowski (Hawaii): Method Books: Which One for You An exploration of method books

Joseph

Music Building, Room

Learn the "method" to their madness, examine strengths and weaknesses, and find the best for you.

for all instruments and voices.

Judith Durocher (Arizona): Sight

Music Building,

Room 36



Singing in the Choral Classroom

Using a volunteer choir, I will review the sight-singing methods I have cultivated over 30 years as a choir director to help singers become successful. Special attention will be paid to

YongHee Kim & Jeongjoo

dance, body movement, music

listening and coloring.

Room 201



ary Arts and Music

Choi (Korea)

Interdisciplin

preparing students for individual and group sight reading contests.



Conductor)

Feb. 15, 7 pm, McKinley HS

Steve Hirahara, Conductor, (OBDA Middle School Select Band) Feb. 15, 7 pm, McKinley HS

Eugene Corporon, Conductor (OBDA High School Select Band