

Sunday, Feb. 15, 2015

Registration, 10:00 - 10:15 a.m., UHM, Music Building (MB)

Sunday, Feb 15:




- 12:00-2:30pm, MS Select Band rehearsal - McKinley HS Auditorium
- 3:00-5:30pm, HS Select Band rehearsal, McKinley HS Auditorium




Time	Music Building, Room 07	Music Building, Room 36	Music Building, Room 201
10:15-11:15 a.m.	 <p>Lester Rollie Seiple (Florida): <i>The Program was Great, but can She Teach: What Administrators Look for in Annual Evaluations of Music Educators</i></p> <p>What do administrators look for when they evaluate music teachers? An open discussion from an experienced principal at elementary, middle, and high school</p>	 <p>Chris Chapman (Oregon): <i>Good Conducting is Great Teaching</i></p> <p>Conducting is not just showing how the music 'goes'. It also reinforces the ideas and concepts that were taught in the classroom.</p>	 <p>Lynn Corbin (Georgia): <i>Beyond Composer Reports and Theory Tests: Assessment in Performing Ensembles</i></p> <p>Introduction:</p> <p>If the purpose is performing, we need to assess music learning in performance mode. Ideas for authentic assessment in choral ensembles will be presented and discussed.</p>

Time	Music Building, Room 07	Music Building, Room 36	Music Building, Room 201
11:25-12:25 p.m.	 <p>Eugene Corporon (Texas): <i>Enigma Variants in Search of a Theme</i></p> <p>Maestro Corporon reflects on seven recurring concepts in the conductor's life, exploring the themes and relationships hidden within.</p>	 <p>Cristian Grases (California): <i>Latin American Rhythm in Your Blood: An Interactive Workshop</i></p> <p>Explore the world of Latin American Rhythms including the nuances, regional variances and ways that will help teach these rhythms to singers. Cristian Grases will help you discover the various instrumental combinations for each style. Unravel this eclectic world of rhythms in a fun and interactive workshop and take home a valuable wealth of resources and information.</p>	 <p>Debra Lindsay (Virginia): <i>Yes, You Can Do it All! Exciting and Meaningful Lessons that Address New Music National Standards</i></p> <p>This will be a hands-on and participatory learning session that will address all of the New National Music Standards that include Music Theory / Literacy, Performance, Music History and Cultural Context, Analysis, Evaluation, and Critique and Aesthetics.</p>

12:25-1:00 p.m., Lunch, Music Building, Court Yard

Time	Music Building, Room 07	Music Building, Room 36	Music Building, Room 201
1:00 - 2:00 p.m.	 <p>Norman Dea (California): <i>Rebuilding CMEA and CASMEC</i></p> <p>I will outline the entire history of our near financial collapse and still evolving recovery and reconstruction of the music education landscape in California. This includes the steps I personally took to reimagine the organization (CMEA) and to reach out to all the other music ed organizations (not an easy task), and the steps my successors took to continue the process.</p>	 <p>Judith Durocher (Arizona): <i>How I've Changed My Choral Vocal Warmups Now That I'm a Full-time Voice Teacher</i></p> <p>Using the Vocal Technique acronym: A PRO ART (Audiate, Posture, Respiration, Onsets, Articulation, Resonance, Technique) and some tricks of the trade as a voice teacher I can help you warm up your students more efficiently and effectively.</p>	 <p>Darin Au (Hawai'i): <i>Bringing Creative Music to the Classroom</i></p> <p>Teach creativity in your music classroom. It's much easier than you think! In this session, gain strategies to give all your students opportunities to compose.</p>

Time	Music Building, Room 07	Music Building, Room 36	Music Building, Room 201
2:10 - 3:10 p.m.	 <p>David Akombo (Mississippi): <i>The African Musical Experience in Band Music.</i></p> <p>The purpose of this presentation is providing an opportunity for the band students to experience the performance of African music taken out of the ethnomusicology context.</p>	 <p>Michael Lippert (Hawai'i): <i>Movement Strategies for the Choral Rehearsal</i></p> <p>This guided, participatory workshop provides multiple movement strategies to explore repertoire in the choral rehearsal, grounded in principles of Dalcroze Eurhythmics.</p>	 <p>Adriana Janse van Rensburg (Georgia): <i>Composition in the 21st Century Classroom</i></p> <p>Hands-on activities, ideas, inspiration, and a "how to" guide for introducing or expanding composition in the classroom. Explore Twentieth Century techniques, technology, graphic notation, soundscapes, triad-melody technique, Aleatoric music, Video Fun.</p>

Time	Music Building, Room 07	Music Building, Room 36	Music Building, Room 201
3:20 - 4:20 p.m.	 <p>Byron Yasui (Hawai'i): <i>Musicianship Through Ukulele</i></p> <p>Demonstration of how students can develop musicianship by learning to read music, applying music reading to the ukulele, and enjoying the experience of ensemble playing.</p>	 <p>Lynn Corbin (Georgia): <i>Getting a Better Choral Sound from Your Choir</i></p> <p>Why do they sing flat? Why don't they blend better? Why is the tone thin? Techniques for improving choral tone will be demonstrated and discussed.</p>	 <p>Emma Joleen (California): <i>AUSSIE SONGBOOK: music from the land downunder!</i></p> <p>Discover the absolutely very best songs of the Australian wildlife from a native Aussie. Besides laughing like a kookaburra and bouncing like a kangaroo, this session will include songful storytelling and edible delights such as Toffee Apple and Wombat Stew! If you want to learn some fun Aussie songs, this session is for you!</p>

Time	Music Building, Room 07	Music Building, Room 36	Music Building, Room 201
4:30 - 5:30 p.m.	 <p>Joseph Ruzkowski (Hawaii): <i>Method Books: Which One for You</i></p> <p>An exploration of method books for all instruments and voices. Learn the "method" to their madness, examine strengths and weaknesses, and find the best for you.</p>	 <p>Judith Durocher (Arizona): <i>Sight Singing in the Choral Classroom</i></p> <p>Using a volunteer choir, I will review the sight-singing methods I have cultivated over 30 years as a choir director to help singers become successful. Special attention will be paid to preparing students for individual and group sight reading contests.</p>	 <p>YongHee Kim & Jeongjoo Choi (Korea) <i>Interdisciplinary Arts and Music Programs for Children</i></p> <p>Participants will experience the interdisciplinary arts learning through role play, dance, body movement, music listening and coloring.</p>

	 <p>Eugene Corporon, Conductor (OBDA High School Select Band Conductor) Feb. 15, 7 pm, McKinley HS</p>
	 <p>Steve Hirahara, Conductor, (OBDA Middle School Select Band) Feb. 15, 7 pm, McKinley HS</p>