

Sunday, Feb. 16, 2014

Registration, 10:00 - 10:30 a.m., Halau o Haumea**

**Halau o Haumea (*auditorium*)

Time	Room 201	Room 101B (Lecture hall)
10:30-11:30 a.m.	<p>Jim Tinter, Ohio <i>Boomwhackers - The Big Bang for the Baby Budget</i></p> <p>Introducer: Kelly Meyers</p> <p>Have fun integrating Boomwhackers into your K-8 music curriculum. Experience activities and materials to enhance singing, movement, rhythmic activities, improvisation, note reading, and recorder playing. Learn how to substitute Boomwhackers for Orff instruments. Free recorder compliments of Peripole.</p>	<p>Clarke Bright & Dave Bandy Royal Hawaiian Band, Hawai'i <i>Educational Outreach with the Royal Hawaiian Band</i></p> <p>Introducer: Mark Falzarano</p> <p>A grassroots, interactive panel & audience discussion focused on building a foundation for future educational outreach programs with the Royal Hawaiian Band in the schools and in the communities of all the Hawaiian Islands.</p>
11:40-12:40 p.m.	<p>Jim Tinter, Ohio <i>Beginning a Dynamic Recorder Program</i></p> <p>Introducer: Kelly Meyers</p> <p>Proven strategies to begin a fun, exciting, and dynamic recorder program. Topics covered: the fantastic first lesson, instrument selection, sound production, articulation, classroom management, and equipping students for success. Demonstration, imagination and participation. Free recorder compliments of Peripole.</p>	<p>David Bandy, University of Hawai'i <i>Teaching Hawaiian Values through Your Instrumental Music Curriculum</i></p> <p>Introducer: Vanessa Maldonado</p> <p>This session will look at how to combine 21st Century skills with traditional Hawaiian values into your secondary instrumental music program.</p>

Break & Exhibition*, Halau o Haumea**, 12:40 - 1:40 p.m.

1:40-2:40 p.m.	<p>Jim Tinter, Ohio <i>General Music Jazz Improvisation – Beyond Pentatonic</i></p> <p>Introducer: Janice Okimoto</p> <p>Learn to play and teach jazz improvisation against changing chords using the voice, recorders, or any concert pitched instrument. We'll learn two songs, and two chords and use only two notes to start! Free recorder compliments of Peripole.</p>	<p>Jace Saplan University of Oregon <i>Sparkling Student Synapses: Techniques on Engaging Critical Thinking in the Choral Rehearsal</i></p> <p>Introducer: Julianne Hiu</p> <p>Participants will explore techniques that address vocal skills and musicianship building while encouraging critical thinking and efficiency from warm-ups to the last second of rehearsal.</p>
2:50-3:50 p.m.	<p><i>Polynesian Dances</i></p> <p>Introducer: Susan Reismann</p>	<p>Prof. Jean Hickman University of Florida <i>Circlesong: the Art of Group Improvisation</i></p> <p>Introducer: Kelly Meyers</p> <p>Circlesinging employs rhythmic and melodic ostinatos to unlock creativity in singers of all ages. Participants will create circlesongs and will learn how to use this approach to improvise in their classrooms.</p>

Performance: YMCA - Hula Hui O Kapunahala

Halau o Haumea**, 3:55 - 4:25 p.m.

Introducer: Chet-Yeng Loong



Kumu Carolee Nishi

Director, HHK, a YMCA Hawaiian Studies Program

Instructor, Niu Valley Middle School Polynesian Music Ensemble

4:35-5:35 p.m.	<p><i>Chinese Dance and Hawaiian hula</i></p>	<p>Professor Michael Christiansen Consonus Music Institute, Utah <i>What Every Guitar Student Needs to Know</i></p> <p>Introducer: Susie Reisman</p> <p>This session will present effective guitar curriculum and the sequencing of skills. Attention will be given to solutions to unique challenges faced by guitar educators. Methods of applying blended learning and ensembles in the curriculum will be demonstrated. Regardless of the experience level, all teachers will benefit from attending.</p>
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**Halau o Haumea (*amphitheatre*)