


Saturday, Feb. 15, 2014

Registration, 8:00-8:15 a.m., Halau o Haumea**

**Halau o Haumea (*auditorium*)

Time	Halau o Haumea**	Room 201
8:15-9:15 a.m.	<p>Dr. David Frego University of Texas <i>Rhythmic Solfège</i></p> <p>Introducer: Amanda Lippert</p> <p>Solfège is combined with movement to create an integrated experience. Participants will discover how sight-singing can also be improvisatory.</p>	<p>Dr. Lawrence F. Stoffel, California State University, Northridge <i>Teaching Music History through Performance in Band</i></p>  <p>Introducer: Jeremy Lawi</p> <p>The wealth of music in the concert band's repertory allows the school band director to easily incorporate music history instruction into the rehearsal setting. By performing music composed during each of the historical epochs of western music, students learn about compositional styles, performance practices, cultural influences, and the biographies of history's greatest composers.</p>

Time	Room 207	Room 201
9:25-10:25 a.m.	<p>Susan Reismann, BYU, HI <i>Composition in the General Music Classroom</i></p> <p>Introducer: Amanda Lippert</p> <p>Manipulative based techniques for teaching composition based on solfege and recorder work. Participants are encouraged to bring their recorders to play their original compositions in the workshop.</p>	<p>Jerry Kirkbride University of Arizona <i>Teaching the Clarinet, Little Things That Make A Big Difference</i></p>  <p>Introducer: Brandon Cha</p> <p>This session will discuss and demonstrate practical teaching tips to improve your clarinet section.</p>

Keynote Speaker: Dr. Nancy Ditmer, President of NAFME, Halau o Haumea, 10:35-10:50 a.m.





Introducer: Amanda Lippert

Roundtable Discussion: Advocacy, Halau o Haumea, 10:50-11:50 p.m.

Introducer: Camilla Corpuz Yamamoto

Panelists: Dr. Ditmer; Ellen Kirkbride, President, Western Division, NAFME; and Dr. David Frego, Music Department Chair, University of Texas.

Lunch & Exhibition, Halau o Haumea**, 11:50-12:50 p.m.

Time	Room 201	Music Department, Band Room
12:50-1:50 p.m.	<p>Dr. David Frego University of Texas <i>Dalcroze Eurhythmics: Anacrusis, Cruxis, and Metacrusis</i></p>  <p>Introducer: Susan Reismann</p> <p>Participants will be engaged in discovering the flow of music through group and paired creative movement experiences. Handouts will provide extensions for the classroom.</p>	<p>Dr. Jeffrey Boeckman University of Hawai'i <i>Band Reading Session: Quality Grade II-III Literature</i></p>  <p>Introducer: Mark Falzarano</p> <p>Join the UH Wind Ensemble as we read through several band works (old and new) and discuss what makes good literature at the Grade I-III level. Bring your instrument!</p>
2:00-3:00 p.m.	<p>Dr. Keumju Bang & Dr. Euna Choi, South Korea <i>A Metaphorical Bridge in Multicultural Education: Children of South and North Korea</i></p>  <p>Introducer: Michelle Lai</p> <p>The purpose of this session is to present diverse materials both for Korean children and north escapee children. Sequential lesson plans that are related to learner's emotion will be shared with the participants.</p>	<p>Dr. Julia Gaines University of Missouri <i>MARIMBA – it's not just a ringtone on your phone!</i></p>  <p>Introducer: Mark Falzarano</p> <p>Four-mallet marimba technique from the very beginning – technique AND literature even for middle schoolers that will prepare them for the 21c high school.</p>

*Exhibition, Halau o Haumea**, 3:00-3:20 p.m.

Performance: Sweet Adelines

Halau o Haumea**, 3:20 - 3:50 p.m.

Introducer: Kelly Meyers



Time	Room 201	Room 101B (Lecture hall)
4:00- 5:00 p.m.	<p>Dr. David Frego University of Texas <i>Dalcroze Eurhythmics: Purposeful Movement</i></p>  <p>Introducer: Amanda Lippert</p> <p>Participants will be engaged in discovering the elements of music through purposeful movement. Handouts will provide extensions for the classroom.</p>	<p>Ellen Kirkbride NAFME Western Division President <i>Classroom Management Tips for Your Instrumental Rehearsal</i></p>  <p>Introducer: Susan Reismann</p> <p>Classroom management can be the most difficult part of your instrumental ensemble rehearsal. This session will focus on practical management techniques that will help you to make your daily lessons more efficient and more effective.</p>
5:10-6:10 p.m.	<p>Dr. Nancy Ditmer, Ohio NAFME President <i>Orchestrating Success</i></p> <p>Introducer: Chet-Yeng Loong</p> <p>Orchestrating Success: Developing Leadership Skills for Overall Success</p>	

*Exhibitor: Global Music Supply

Poster Session: Music Education in Hawai'i, David Bandy

**Halau o Haumea (*amphitheatre*)