

HMEA In-Service Conference

January 18 - 19, 2020

"Creative Music Teaching in the 21st Century Classrooms"

Location: University of Hawai'i, Manoa, Music Department

[Map & Directions](#)

HMEA In-Service Conference

[Register HERE!](#)

Keynote Speakers



Charles Menghini

Hal Leonard

Keynote Address:

- The Career Music Teacher: How to Sustain Your Passion

The secret to a long and successful career is to be able to keep your perspective and overcome the obstacles that often get in the way.

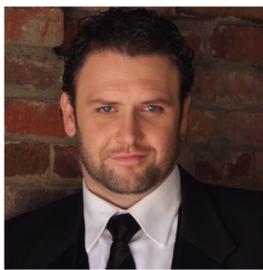


Kathleen D. Sanz

NAfME President

Keynote Address:

General & Choral Music



James Flora

- Tips and Tools for Training Young Male Voices

Training Young Male Voices will offer insight into misconceptions about technique and tactics for easing and facilitating a smooth transition for

these changing voices.



Olga Flora

- Body + Sound + Motion: Vocal Techniques for the Choral Classroom

This session will include techniques that are used in voice lessons that translate well to the choral classroom. The focus will be to use the whole body as the instrument including physicalization

techniques from yoga and fitness training that will be combined with vocal exercises in order to promote ease of singing and a variety of colors from the vocal palate!



Amanda Lippert

- Rhythm Reading Fun: Demystifying Music Literacy with Little Ones

This session will share how children can identify, read, and compose rhythms even in early elementary

music. Using stick notation, dice, rhythm bricks, etc.-- reading and performing rhythms becomes familiar and secure.



Kathleen D. Sanz

- General Music

Session description.



Jace Saplan

- Self-Care and Mindfulness; wellness and intention for the music educator and classroom

Our craft and our calling requires much of our personhood. As music educators, our work exists at a personal intersection of passion and profession. Therefore, our careers can easily enshroud our lives, resulting in

neurosis, exhaustion, and even burnout. In this session, we explore the phenomena of self-care and mindfulness through our work as music educators to find ways to combat stress, gain holistic perspectives on our pedagogical process, and ensure balance in our lives. Through these entry points, we make transfers to our pedagogies and find innovative ways of facilitating self-care and mindfulness for our learners, creating room for heightened awareness, empathy, focus, and calm.



Alec Schumacker

- Choral Improvisation Games Using Solfege

This interactive session will feature a series of demonstrated solfege games you can use with your students to help build their

ensemble and individual improvisation skills.



Mallory Alekna

- Exciting Ideas for Strings and Orchestra

Do your students need to develop their technique, but are disinterested in standard scales and bowing exercises? Learn how popular music can energize your program.



Mark Ammons

- Building a jazz music program from the ground up!

This session will discuss how to develop a jazz program that introduces and engages students with the jazz idiom beginning in junior high and continuing through high school.



Kerri Glickstein

- Popular Music Education and Modern Band

Modern band is centered on reaching children through the

music they know and love using popular music learning tools in the classroom.



Charles Menghini

- Authentic Assessment: Tracking Growth and Development of Band (Music) Students

As the demand for accountability continues, music teachers will need to show evidence of growth and success in their school music programs. This clinic will provide directors

at all levels with ideas to implement when planning, delivering or assessing their instruction as well as assessing total student performance.

- Especially for Elementary and Middle School Directors

This The key to having a successful school band program is found in those developmental years. Beginning and Middle School directors have a different set of problems to address and a different set of decisions to make. This session will offer strategies to address some of the problems and decisions these teachers face.



Grayson Mento

- Student Leadership, Autonomy, and Alternative Formats in Instrumental Education

This session will inspire the use of alternative classroom formats for the purpose of increasing student collaborative problem solving,

autonomy, and leadership skills.

Performance & Conducting

- Band Directors are from Jupiter and Choir Directors are from Saturn: What we can learn from each other to enhance our rehearsals

This Many differences separate the way that we approach band and choir. By learning from each others' best methods/approaches, we can make more effective rehearsals.



Performance & Conducting

U.S. Pacific Fleet Band + OBDA